

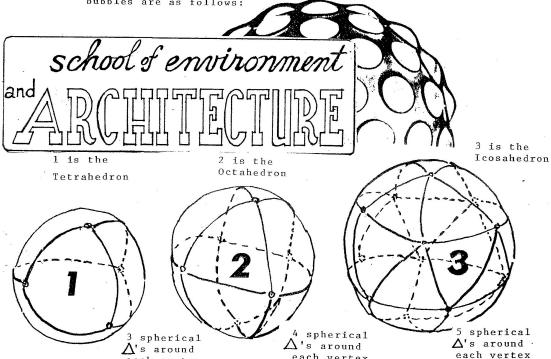
\$6 For A New World Cell Phone 831 747-7252

# MATHEMATICS the GAME

#### **Exploring Polyhedra Beldon Gelff**

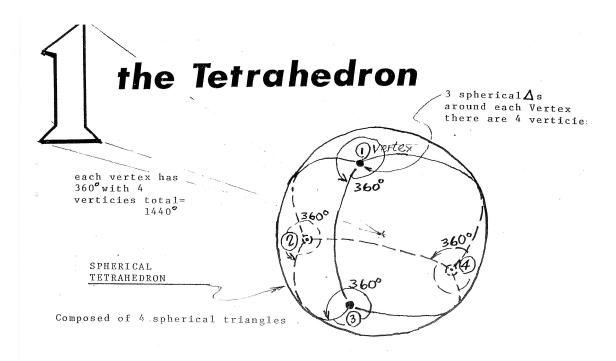
#### Adventures of Polyhedra

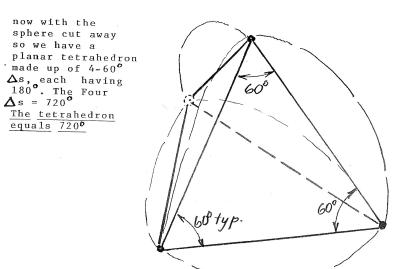
This channelling is designed to stimulate the interaction between children and adults in the world of mathematics and geometry. The first assumption to be made is that the phenomena we are describing can be modeled with 3-dimentional illustrations or material models. So now we are working with number, pattern, arts and crafts. Therefore numbers will not be used as an abstract form but as a tool to produce useful and beautiful projects leading the user into greater and greater awareness of matter's fundamental patterning. We will start our game with three bubbles and account the topology of each to see how nature's co-ordinate system really works! The three bubbles are as follows:



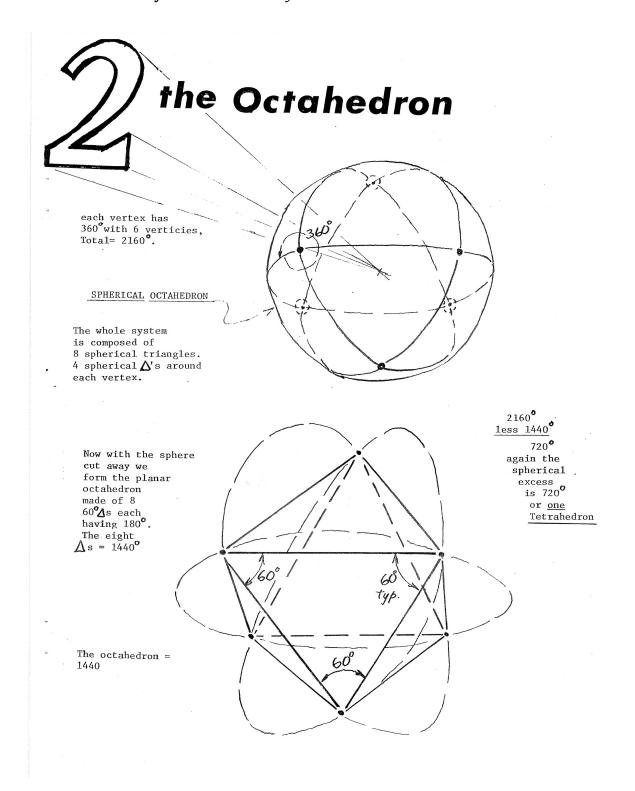
each vertex

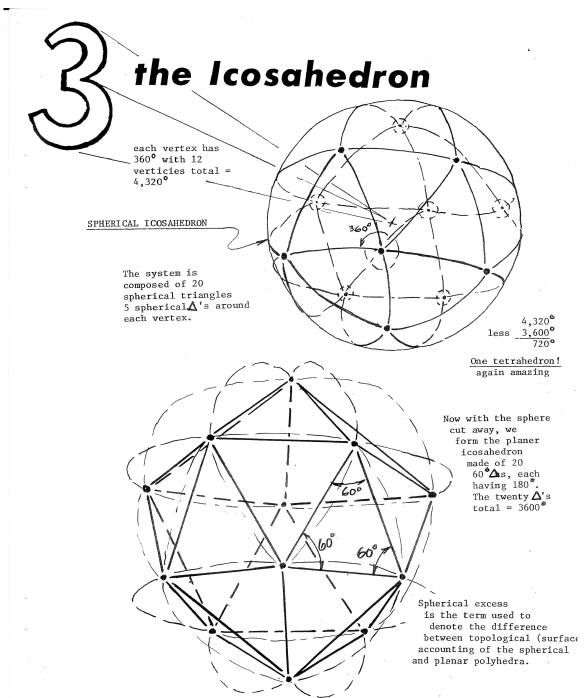
each vertex





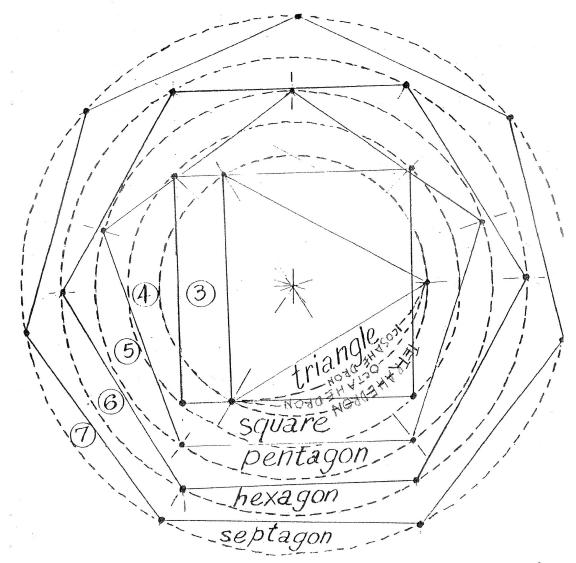
Now let's find what we call the spherical excess which is the difference between the spherical tetrahedron and the planar tetrahedron or 1440° minus 720° equals 720° the equivalent of one tetrahedron numerically.





IN ALL POLYHEDRA THE SPHERICAL EXCESS ALWAYS EQUALS  $720^{\circ}$ , ONE TETRAHEDRON TRULY AMAZING!

## SCIENTIFIC TEACHING SYSTEM



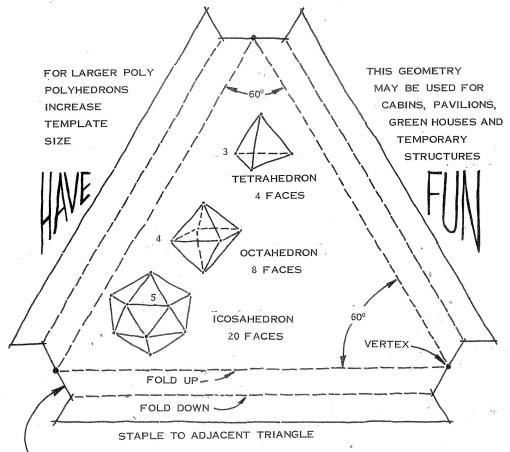
BASIC POLYGON GRID SYSTEM each polygon having common edge lengths

### TRIANGLE \_ 2 FACES AROUND EACH VERTEX

TETRAHEDRON - 3 FACES AROUND EACH VERTEX

OCTAHEDRON - 4 FACES AROUND EACH VERTEX

ICOSAHEDRON - 5 FACES AROUND EACH VERTEX

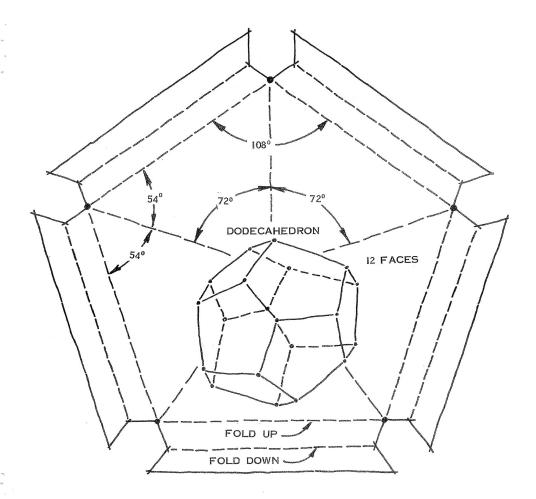


CUT OUT AND USE AS TEMPLATE. COLOR DESIGNS AND MESSAGES WITH FELT\_TIP PENS. MAKE ORNAMENTAL LANTERNS. BELDON GELFF, DESIGNER.

JUNE 1968

### **PENTAGON**

DODECAHEDRON - 3 FACES AROUND EACH VERTEX



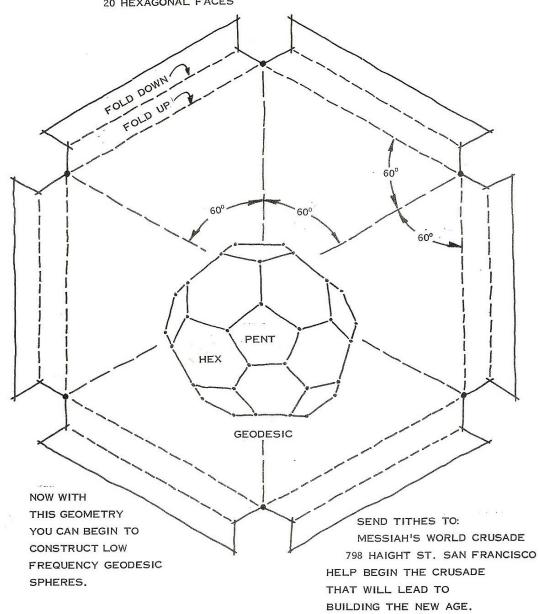
COMBINE THE PENTAGON WITH THE TRIANGLE OR HEXAGON AND DISCOVER NEW SHAPES!

NOTE THAT A COMMON EDGE LENGTH MUST BE USED WHEN FACES ARE USED IN COMBINATION!

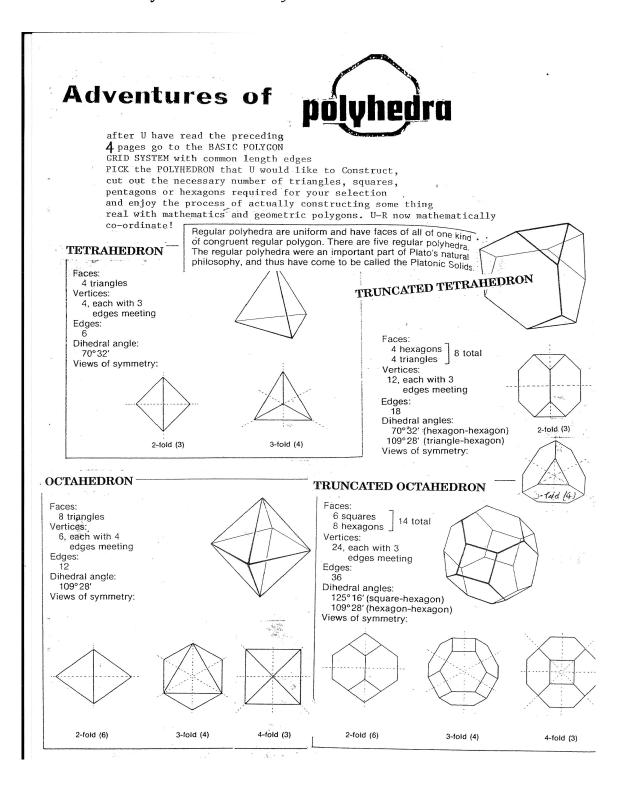
BELDON GELFF, DESIGNER
JUNE 1968

# **HEXAGON**

HEX - PENT GEODESIC - 12 PENTAGONAL FACES AND 20 HEXAGONAL FACES



BELDON GELFF, DESIGNER



### CUBOCTAHEDRON

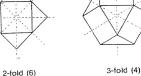
Faces:
8 triangles
6 squares

Vertices:
12, each with 4
edges meeting

Edges:
24
Dihedral angle:

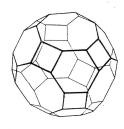
125° 16' Views of symmetry:







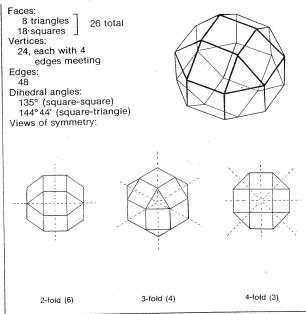
#### GREAT RHOMBICUBOCTAHEDRON (Truncated Cuboctahedron)



Truncating the cuboctahedron in two different ways gives rise to the truncated cuboctahedron (also known as the greater rhombicuboctahedron) and the rhombicuboctahedron.

#### SMALL RHOMBICUBOCTAHEDRON

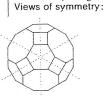
(Rhombicuboctahedron)



Faces:
12 squares
8 hexagons
6 octagons

Vertices:
48, each with 3
edges meeting

Edges:
72
Dihedral angles:
135° (octagon-square)
125°16′ (octagon-hexagon)
144°44′ (hexagon-square)



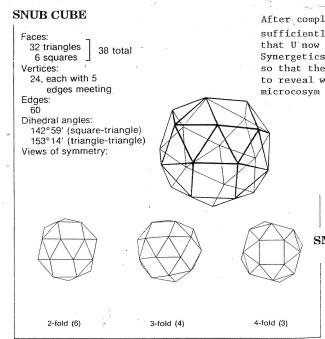


2-fold (6)

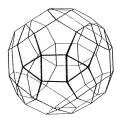
3-fold (4)



4-fold (3)



After completing these polyhedra you are sufficiently tuned into mathematic conceptioning that U now will be able to pick up "Bucky Fuller's Synergetics" and read it with meaning and clarity so that the magic of the "Wizard" will shine thru to reveal what God mind is teaching thru its microcosym instruments.



62 total

### SMALL RHOMBICOSIDODECAHEDRON (Rhombicosidodecahedron)

Faces: 20 triangles

30 squares

12 pentagons J
Vertices:
60, each with 4
edges meeting
Edges:
120
Dihedral angles:
148°17' (pentagon-square)
159°6' (triangle-square)



Views of symmetry:



2-fold (15)

3-fold (10)



5-fold (6)

#### SNUB DODECAHEDRON

Faces:
80 triangles
12 pentagons

Vertices:
60, each with 5
edges meeting

Edges:
150
Dihedral angles:
152°16' (pentagon-triangle)
164°11' (triangle-triangle)
Views of symmetry:

2-fold (15)
3-fold (10)
5-fold (6)